

# Studio Price List

Consultation (30 min session)  
\$25

Recital Recording  
(includes a scratch mix CD of 1 track)  
\$45

College Audition/Demo Recording  
(includes a final mix CD of 2 tracks)  
(Done only by Chief Engineer)  
\$70

Studio Time with Chief Engineer  
\$75 per hour (1 hour minimum)

Studio Time with Assistant Engineer  
\$55 per hour (1 hour minimum)

Mix-down and Mastering  
(done only by Chief Engineer)  
\$60 per hour

Extra Copies of CD's  
\$5 per CD

Digital Release  
\$3 per song

**\*Full payment must be made to the Patrizio Center for the Arts Before recording sessions can begin\***

**\*\*Our helpful terms page includes notes to help you decide what type recording might work best for you and to also make helpful suggestions to save you time and money\*\***

# Studio Block Rates

## With Chief Engineer

2 hours - \$145 (Save 5 dollars)	2 Hours - \$105 (Save 5 dollars)
3 hours - \$200 (Save 10 dollars)	3 Hours - \$155 (Save 10 dollars)
4 hours - \$265 (Save 15 dollars)	4 hours - \$205 (Save 15 dollars)
5 hours - \$330 (save 20 dollars)	5 hours - \$255 (Save 20 dollars)
Entire Day (8 Hours) - \$535 (Save 25 dollars)	Entire Day (8 hours) - \$415 (Save 25 dollars)

## With Assistant Engineer

## Difference between Engineers

**Chief Engineer** – The chief engineer is the most experienced engineer available in the studio. He is in charge of all of the Mix/Down and Mastering that is done in the studio. This ensures that you receive the highest quality songs as possible.

**Assistant Engineer** – The assistant engineer is a younger engineer who works under the supervision of the chief engineer. Due to this, he is not able to master tracks but he is able to ‘lay down’ your tracks. Using the assistant engineer is a great money saving opportunity for groups who are just starting out or have basic tracking needs and don’t require the expertise and experience of the chief engineer. An example of a group that might utilize the assistant engineer would be a high school band.